The BENEDICTUS 1919

ZIP KKK

Foreword

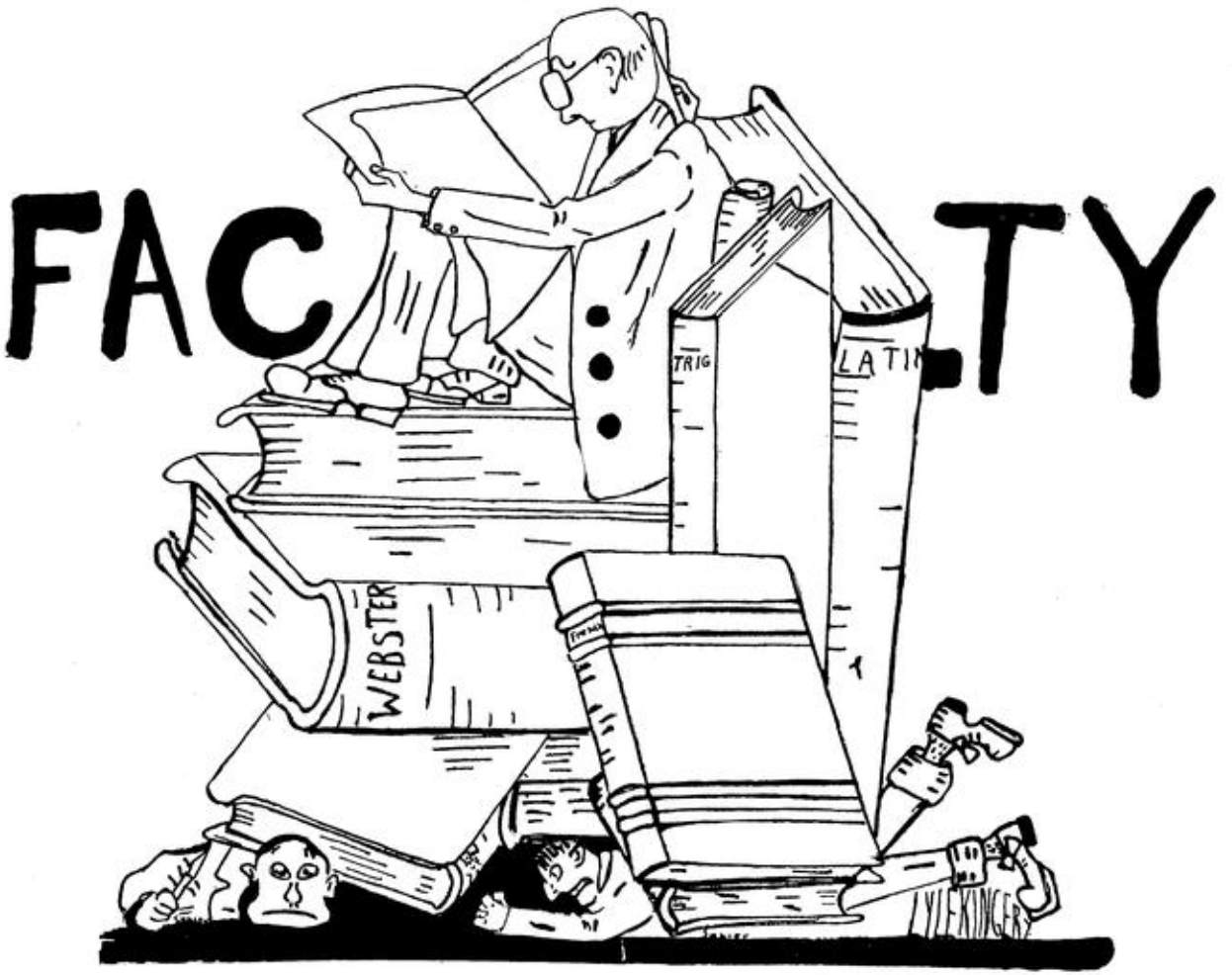
THE Editors present the 1919 edition of the Benedictus to their friends and fellow students with the sincere hope that it may prove a source of pleasure to them now, and that in the years to come, it may recall to their minds the friendships they have made at Garfield. Since we have given many hours to the preparation of this work, trying to fulfill the responsible positions laid upon our shoulders by the members of our class, it is our earnest desire that this book may in a small way express the spirit and fellowship of Garfield.

A word in the mind is worth two in the dictionary

To the Memory of Garfield's Immortals

PAUL STONER
JAMES LeFORGE
CLEM BEABOUT
GEORGE LARICKS

We, the class of nineteen hundred nineteen,
dedicate this, our Benedictus.



1919

A half loaf is better than not being allowed to loaf at all.

The Faculty may be cracked, but so is the Liberty Bell.

The Faculty

EDWARD E. HYLTON - - - - - - Principal
ADELE SCHWEDES - - - - - Vice-Principal

EDWARD E. HYLTON—Mathematics—Head of Department
MARY LOUISE JAENISCH—Mathematics
CORADEL WADE—Mathematics
MARGUERITE KISNER—Mathematics
INEZ KELLY—Mathematics
VIDA THOMPSON—Mathematics
MRS. JAMES SANKEY—English—Head of Department
MRS. BESSIE L. FOUTS—English
JENNY ASBURY—English and Mathematics
NORMA C. FROEB—English
ELSIE B. GILKISON—English
SARAH GOLDMAN—English
PAULINE R. EDINGTON—English
HARRIET A. BADER—History—Head of Department
E. B. CLOGSTON—History
ANITA JAENISCH—History
ETTA M. LUCK—History
I. O. OAKEY—French—Head of Department

LOUISE LAMMERS—Latin—Head of Department
WINIFRED ACOCK—Latin
MRS. GLADYS McCLUNG-GRAY—French
MRS. FAITH KELLY—Spanish
J. E. EWERS—Science
NELLIE SHAVER—Science
JOSEPH COOPRIDER—Science
H. W. CROMWELL—Science
SALLY DAWSON—Science
MARY ROBBINS—Cooking
LUCY ARTHUR—Art and Music
LAELIA McKEE—Commercial
MINNIE B. LAMMERS—Commercial
BEATRICE RUBIN—Commercial
LORA A. LEWIS—Sewing
RAYMOND JARED—Physics
HARRY H. BOYLE—Chemestry
J. W. HUTCHINSON—Printing

Mr. Jared—"One mistake."

Miss Schwedes—"Where did you get that sun-burn, if you were sick?"

In Memoriam

J. Kenneth Brauns
Born December 13, 1898
Evansville, Indiana
Died March 27, 1919
Terre Haute, Indiana

Helen L. Mapes
Born March 21, 1883
DIED
October 21, 1918

Name	Is	Has	Likes
Acock	Italian	Some position	Cæsar
Arthur	Small	Artistic ability	Boys
Asbury	Seat changer	Eagle's eyes	Fruit
Bader	Expounder of facts	Ambition	Chewing gum
Bunce	Historian	"A man"	House keeping
Boyle	Ladies' man	"Gone"	Unknowns
Clogston	"It"	"One"	The army
Goldman	Rich	Snappy eyes	Jitney dances
Dawson	New comer	Some disposition	Garfield
Ewers	Versatile	Camera	Freshmen
Edington	Some actress	Some feet	Herbert
Fouts	Large	A pocket book	Bibles
Froeb	Good natured	A smile	Life savers
Gilkison	"A dear"	A brother	Everybody
Hutchinson	"A devil"	Printing machines	Money
A. Jaenisch	A dear sister	Handsome brothers	History
L. Jaenisch	Terpsichorist	A good time	Thelma
R. Jared	Our censor	Cute dimples	Lafayette
Hylton	Students' friend	Principles	Everybody
Kisner	Bella Donna	Winning way	A junior
Mrs. Kelly	Married	A husband	Him
Miss Kelly	Is not married	Ambitions	College algebra
Luck	Lucky	Horse Shoe	"Star"
L. Lammers	Speedstress	A Ford	Machines
M. Lammers	Speedstress	Same Ford	Same machines
Lewis	Seamstress	A Singer	Stitches
McKee	Scotch	Knitting bag	Styles
Oakey	French	An orphan	Oh! Frenchie
Rubin	Sweet	Some sister	To be humored
Robins	A bird	Recipes	Birds
Sankey	Literary	A daughter	Her
Shaver	Engaged	A future	Indianapolis
Thompson	G. H. S. graduate	Red hair	Wiley
Wade	Missed	Personality	Seniors
Schwedes	Strict	Excuses	Office

BENNY 19 STAFF 19

Thelma Birch
Ass't. Editor.

Frank McCormick
Editor-in-Chief

Sam Forsythe
Literary.

Raymond Jared
Faculty Advisor.

Mildred Ellis
Literary

Alvey Strole
Business M'g'r.

Marion Davis
Asst. Business M'g'r.

Roosevelt Bills
Athletics.

Some pupils have been exposed to four years of education without catching it.

14 Ways of Identifying Seniors

Seniors Are:--

1. Those lanky looking objects who do practically nothing but gad the halls.

2. Those unfortunate beings who get it handed to them every day by every teacher at every hour.

3. Those creatures who take life in a care-free way when they most have a cause to take it in a serious way.

4. Those queer looking sights who are on the worst side of the faculty and yet think they can walk into the building just any time that their sweet thoughts desire and get by with their pranks. If they do get by with them, all right; but if they don't, all wrong.

5. Those crooked crooks, who necessitate detectives to catch them right in the act. They are suspicioned all the time but seldom caught. Sly old owls.

6. Those birds who spend the time that they don't spend gadding the halls, fixing up their worn out faces, and then give a pathetic excuse for not having ever glanced over their lesson (and really they have the nerve to expect the teachers to believe their stories, but sorry to say the teachers don't always come up to their expectations, and Oh, when they don't!) but then they can better offer excuses for their studies other than their faces, which need improvement the worse.

7. Those ginks who, due to the fact that they got in at wee hours, didn't get enough sleep at home; hence they are compelled to finish or either start their nap in school where (if they aren't aroused by the teacher in charge) they have sweet dreams of the faculty.

8. The talk of the school.

9. Star-gazers.

10. Bluffers.

11. Trouble-makers.

12. Those pests who cause the teachers' hair to change from its original color to beautiful gray, and their once youthful faces to be come wrinkled.

13. Steady customers of the office; consequently helping Miss Schwedes to draw her salary. She ought to be very grateful to them for this, but instead she doesn't appreciate their kind efforts and only joins the rest of the faculty in handing IT to them.

14. Those leisurely students who, when they are not into other mischief, continually watch the clock, and listen for the bell (which Miss Schwedes occasionally rings a little too late) to put them out of their misery.

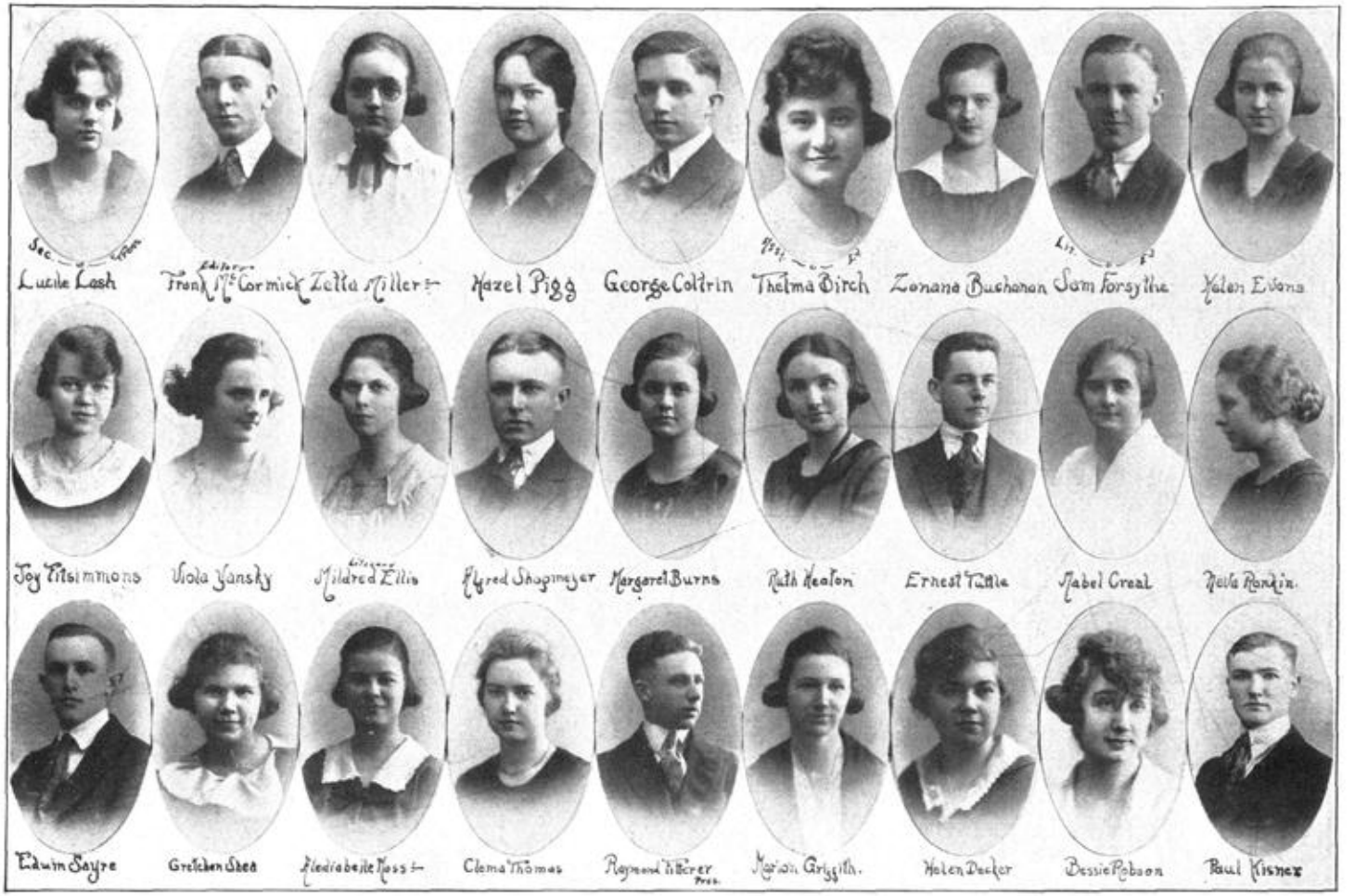
What's the difference between a senior and a two-year-old?

Senior

The love game has never been called on account of darkness.

Harry Bear
Rosa Dale
Ladina Grace
Celia Pound
Wallace Kinser
Isabel Lamb
Margaret Bledsoe
Mary Waddle
Birch Brooks
Emma Manninger
Robert Nesbit
Olive Spencer
Nellie Webber
Mildred Beckner
Ethel Kingham
Ruth Porter
Clarence Bowman
Esther Johnson
Margaret Hathaway
Wade Fisher
Russel Smith
Ruth Beckner
Ralph Cramer
Margaret Poulton
Warren Thomas
Mildred Irwin
Charlene Holdren

Girls will be girls—if they can't be marr'ed women.



If you would rise with the lark, avoid the midnight swallows.

An echo is the only thing that can't beat a high school girl out of the last word.

Name	Is	Likes	Never	Hobby	Interested In	Wants to Be
Rosa Bake	A B. B. player	Soda water	Smiles	B. B.	Him	Teacher
Harry Bear	A B. B. fan	Lemon pie	Flirts	Reducing	South 9th Street	Pie eater
Mildred Beckner Ruth Beckner	Are twins	Callers	Apart	Picture show	Orville	Popular
Roosevelt Bills	Night owl	Dancing	Sleeps	Dancing	Freshies	Prof. of dancing
Margaret Bledsoe	Small	Fish	Grows	English	That	Admired
Eugene Burroughs	A student	To dye	Keeps pets	Fishing	Chemistry	Chemist
Clarence Bowman	Long gone	Onions	Flirts	2112 N. 12th	Irene	A husband
Birch Brooks	Flighty	Cabbage	Eats garlic	Eating cabbage	Cabbage	Cabbage eater
Zenana Buchanan	Good looking	Sam	Goes to park	Sam	Sam	Sam's
Margaret Burns	Pedestaled	To be noticed	Engaged	Society	Society column	Toe dancer
Thelma Birch	Doc's girl	Diamonds	Stays out late	House keeking	Doc.	Doc's
Dorothea Campbell	A B. A. S.	Her brother	Keeps company	Sleeping	G. H. S.	A model wife
Beatrice Carter	Quiet	Candy	Talks	Studying	College Algebra	Teacher
George Coltrin	Some doc.	What she likes	Swears	Walking	Thelma	Somebody's it
Ralph Cramer	Hopeless	The girls	Dances	Pulling crocks	Brazil	A man
Mabel Creal	Sweet	"Deacon"	Gets peeved	Sunday nights	Short hand	Deacon's
Chlotelle Crosby	Named	Chocolates	Fusses	Reading	Everything	Anything
Noel Churchill	Here	Cooking	Shirks	Dish washing	Home	A cook
Marion Davis	Some dancer	Juniors	Quarrels	Class office	Jack	His
Helen Decker	A blond	Movies	Short changes	Tickets	Orpheum	Janitress
Ruth DuVall	Shark	To study	Shirks	Study	Concentration	Teacher
Mildred Ellis	Shark	Cheese	Studies	Honor roll	Shows	Actress
Mildred Erwin	A talker	Hair nets	Hurries	Dates (fruit)	People	Preacher's wife
Field Ettinger	Lanky	Physics	Loafs	Watching time	Stamper girls	Section boss
Helen Evans	Timid	Miss Shaver	Cribs	French	Dimery	A Mlle.
Joy Fitzsimmons	Happy	Fun	Frowns	Waltzing	Mae	Dancing teacher
Cormenita Foley	Some dresser	Scarlet	Curls her hair	Hair curling	Styles	Chorus girl
Ray Fitterer	President	Notoriety	Cheats	Flirting	"Katy"	It
Frieda Flesher	Nice	Short hair	Sobber	Laughing	Big girls	Model
Inez Fuqua	Quiet	Nosy	Talks	Millinery	Herz	Hat model
Lavinia Grace	Verocious	Boys	Eats	Flu	Moth balls	Angel
Blanche Foltz	Modest	Books	Blushes	Geometry	Beauty parlors	Latin teacher
Sam Forsythe	Cute	Forest Park	Carries books	Dark corners	Zenana	Big
Marion Griffith	Popular	To dance	Walks	Machine	Covington	Small
Ben Grossman	Long boy	Seventh & Main	Goes home	T. H. House	Lobbys	Cop

Name	Is	Likes	Never	Hobby	Interested In	Wants to Be
Lenora Haskett	Spiffy	Charlie	Gossips	Writing notes	Parties	Vamp
Margaret Hathaway	Small	Studying	Forgets	Physics	Margaret	Shark
Ruth Heaton	Spoken for	Alla Axiom	Gets peeved	Dates	Pete	An old maid
Bertha Heppner	Tall	Navels	Did?	American	Shows	Head usher
Velma Heslet	Modest	Ross H.	Is bored	Nabisco	Chicago	Anybody
Stella Hilbert	Prompt	Gretchen	Freckles	Talking	Nothing	Graduate
Russell Hyatt	Slim	Phoenix Club	Swears	Dice	Baurs	Hod carrier
Esther Johnson	Pet	Miss Arthur	Primps	Room 12	Arts	Flunky
Wallace Kinser	Some dude	Mary	Chews "Star"	Chewing	Walnut Street	Boyle's successor
Ethel Kirkham	Petite	Leo	Wears high heels	Victrola	Percy	Finished
Paul Kisner	Some athlete	K. P. Sat. night	Was, is or will be	W. W's	Moose	Popular
Earl Krausbeck	Forward	Publicity	Laughs	Whistling	Politics	In congress
Ray Kruzan	Ladies' man	Rilus	Says anything	Brazil Sun. night	Brazil	Married
Isabel Lamb	Bashful	Sunday school	Misses church	Christian science	Somebody	Movie star
Lucile Lash	Peach	Boys	Uses Slang	?. ?. ?.	Frank	Heart breaker
Clara Lewis	Good natured	Clyde	Gives up	Dress making	Studies	Brief
Thelma Lundh	Swede	Moose	Dances	Rose	Birch	Celebrated
Mabel Little	Big	Pennies	Misses anything	Books	Z. I. P.	Country teacher
Leon Maehling	Ambitous	Work	Refuses	Exams	Nobody	Patsy's manager
Jesse Martin	Big	To laugh	Jumps the rope	Diet	Church	Little
Frank McCormack	Ladies' man	The women	Dated Lucile	2 A. M.	1st one—then another	A real editor
Zetta Miller	Talkative	Twins	Angry	Dressing	Ruby	House cleaner
Pauline Moody	A shark	Ea s	Gossips	Bobbed hair	Keys	Actress
Luella Moon	Bashful	Mathmatics	Made a mistake	Disturbing 28 A.	Reformation	A loafer
Alediabelle Moss	Reserved	"Ed"	Dances	Drama	'Em all	Famous
Martha Moss	Sweet	Cooking Partners	Says much	Talking	Kid parties	Independent
Ruth Noble	Swift	To talk	Thinks	Indian riding	A chance to talk	Noble
Hazel Pigg	Not grown	Cake	Flunks	Basket ball	S.S.I.P.	B. A. S.
Ruth Poorman	Ardent lover	Red	Talks	Primping	Mirrors	Rich man's wife
Ruth Porter	Modest	Chocolate	Hesitates	Millinery	School Teachers	Settled down
Margaret Poulton	Some jewel	"Kewpie"	Winks	Army officer	The all valley center	Lloyd's
Celia Pound	Spinster girl	Bobbie	Is stingy	Working	Nothing	Big
Leonard Quinlin	Curly headed	C.V.	Gets in early	Girls	Ask Dot	Doctor
Neva Rankin	A canary	A Saxon-six	Sings	Grand opera	Ed knows	Prima Donna
Helen Reitzel	In love	Her brother	Goes home alone	Everything	Book straps	Seen and not heard
Edith Roach	Spiffy	Glad rags	Powders	Gossip	Graduating	Married

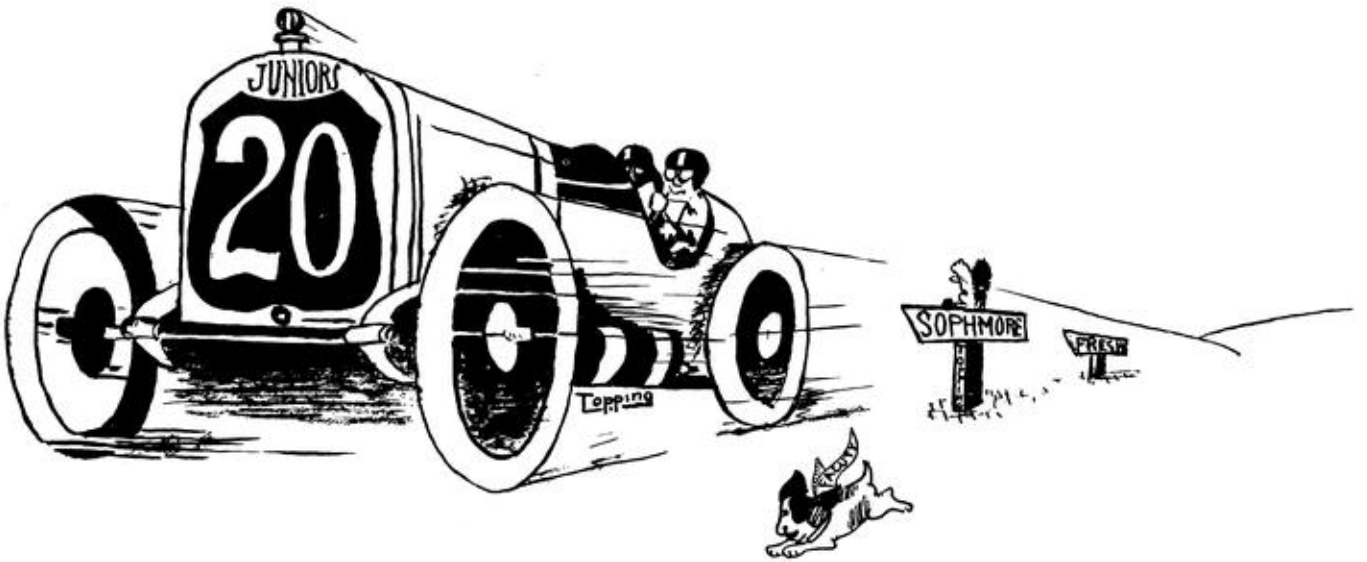
Name	Is	Likes	Never	Hobby	Interested In	Wants to Be
Bessie Robson	Cute	Juicy fruit	Quits	Picture shows	Garfield	Red Cross Nurse
Edwin Sayre	Cigarette beetle	To yodel	Breaks a dollar	Saxons	643 6th Ave.	Perfect
Catherine Salsich	A peach	People	Forgets	Making dates	Sewing	Someone's best girl
Vera Seaman	Vera nice	Flattery	Worries	Going to	Guess ?	Helpful
Gretchen Shea	Good natured	Stella	Is wrong	Laughing	Boys	Notorious
Alfred Shopmeyer	Bevo hound	Beef and cabbage	Meets with class	Dolling up	Ice plant	Ice man
Mae Simpson	Baby of class	Joy	Frowns	Looking sweet	Dances	A Vamp
Emmit Sipes	Short	Parsnips	Grows	Eating	Parsnips	Noticed
Russel Smith	Amiable	Physics	Loafs	Talking in halls	Baked beans	Turnip eater
Esther Sparrow	Some bird	Birds	Chirps	High-flying	Bird seed	A Jay
Fred Stockmaster	A shrimp	Life-Savers	Works	Skating parties	Chelsea Park	A Man
Letha Stoops	Shy	To work	Had a case	Studying	Dimery	School marm
Alvey Strole	Business manager	Money	Did	Altering	Hazel	A 2nd. Vanderbilt
La Verne Strong	?	?	?	?	?	?
Alma Thomas	Timid	History	Chews gum	Playing piano	Anything	Brilliant
Warren Thomas	Good	Anything	Cuts up	College Algebra	Nothing	Lawyer
Gus Tingley	Some actor	Charlie	Smokes	Gum	Onion factory	Flunkey
Erne Tuttle	A model boy	All girls	Stays home	Andy's drinks	Mable	Machinist
Pete Van Horn	Mamma's boy	I. W. W.	Did ?	U. S. M. C.	Paris Island	Athlete
Agnes Waits	Some student	Honor Roll	Raves	Making dates	School	Father's daughter
Dorothea Watkins	Bright	Beans	Forgets	Keys	Black & White	Music teacher
Wayne Weaver	Dense	Novels	Studies	Sleeping	Nothing	Someone
Nell Weber	Jelly bean vamp	Jelly beans	Fishes	Eating	"Hi"	Jelly bean actor
Mary Weddle	Like the rest	Glee club	Misses	Studying	Garfield	A model
Maynard Wheeler	Gum drop hound	To holler	Chews	History & French	Brazil	The rage
Grace Wilson	Bella Donna	Bud	Birch	Skating	Ask "Bud"	Bud's
Elizabeth Wimer	Heavy	To peel bananas	Brags	German helmets	Uniforms	Major's wife
Helen Woody	Woody	Alumni	Goes alone	Sunday night date	Sweet voice	A graduate
Bob Wright	Hard-boiled	Hard boiled eggs	Is right	Elocution	Poly	Suitable
Viola Yansky	Beautiful	Notoriety	Quarrels	Committees	Fruits	Popular
Delbert Chesm	"Filbert"	Cheese	Sings	Diptheria	"Dere Mable"	Lady killer
Benny Staff	Exhausted	Work	Shirks	Banquets	Benny	Thanked

Alediabelle Moss—"Wish I Had A Steady."

Benny Wants to Know

When Stroley will take his dancing lesson.
If "hopping" is contagious.
Why Ed Hauer is unsuccessful in love.
What Hi Penna and Max disagreed about.
If Tuesday night isn't Hi's unlucky night.
How many dates Mr. Jared has had with one of our most prominent teachers.
Who said Frank was trying to run things.
Why some people (Seniors excepted) think they are so popular.
When the faculty will permit dancing in the auditorium.
Where, when, and how Margaret Poulton captured Jack and his bull-dog Stutz.
How the faculty liked their Valentines.
If Frank McCormick isn't running things.
Where we will all be ten years from now.
Why Frank Fisher doesn't grow up.
What Z. I. P. stands for.
When "Hosan" will cease to "tattle."
The idea of the B. A. S.
Why Garfield fellows are not more sociable.
Will the time ever come when Garfield Seniors can have all the social functions they want.
Why Margaret Burns and "Spotty" S. don't go to Classical.
When Dot Campbell will capture a man.
How much the K 3's had to pay for what.
If Ira sends to Chicago for his haircuts.
Why Miss Bader doesn't go to China.
How many teachers are engaged.
If Topping didn't make some senior cartoon.
If Delbert isn't obliging.
If John Mahoney isn't cute.
If Jesse Levering is aware of the fact that the girls want to know what he uses on his hair and cheeks.
Why Bernice Wilson has become so popular.
Where Hi hoards his money.
If Mr. Boyle isn't in good with the fairer members of the faculty.
Why Miss Kisner likes to go joy riding with Joe and Onis.
Why "Len" Quinlan is so strong for the cradle roll.
If Alla Axiom isn't some sarcastic artist.
Where the seniors lost their spirit.
If "Spotty" Shopmeyer isn't irresistible.
If "Pete" doesn't look classy in his marine uniform.
Where "Erny" Cordell learned to dance.
If the seniors didn't pick some staff.
If the printer is a speed demon.
Where Fredie Stockmaster got his Easter flowers.
How Rolland Dix became a singer.
If "Doc" Coltrin is going to help pave N. 7th.
If the faculty isn't proud of the '19 class.
How Ralph Cramer and Howard Hocker got in the operetta.
If Miss Arthur will miss Esther.
If Neva will live happily ever after with Ed.
Why "Rosy" doesn't get a steady.
Why Thelma Birch is so silent about her future after leaving G. H. S.
If Alvey Strole still keeps a diary.
If Mildred Ellis is the only human shark in captivity.
If the little fat man still comes to see Miss Arthur, and if he still has the Cadilac runabout.
If Birch knows that all the barbers didn't go to war.
What made the faculty forget that they were young once.
If the scenery from the windows of 28A doesn't get old.

A little powder covers a multitude of chins.



Some high school girls are not as bad as they are painted.

Junior Class Roll

JUNIOR OFFICERS:

Harold Penna - - Pres. Lloyd Comfort - Vice-Pres.
Harry Conover - - Sec.-Treas.

Marie Abbot
Hilda Alexander
Mildred Armstrong
Samuel Amour
Martha Anderson
Ovella Andrews
Glen Ashley
Emma Baker
Ruth Bamburger
Mildred Barnhart
Jean Barbour
Cathrine Beal
Mable Becker
Jack Bell
Robert Bell
Ethel Benton
Franklin Bogardus
Hattie Booker
Norman Boyd
Clarice Brewer
Ada Buck
Bess Bundy
David Campbell
Delbert Chezem
Bertha Church
Leah Close
John Collins
Lorena Colvin
Lloyd Comfort
Harry Conover
Elmer Dahlquist
Mary Davison
Howard Derry
Paul Dorsey
Margaret Duncan
Raymond Eppert
Kathrine Evans
Vivian Evans
Frank Fischer
Veit Fischer
Leo Flaherty
Isabel Garwood
Antone Geisart
Lesta Gibbons
Bessie Gwinn
Charles Hall
Ethel Hamersley
Frances Hammond
Hazel Hansel
Mildred Mae Harrod
Edward Hauer
Josephine Heine
Howard Hocker
Davis Hoffman
Odessa Hughes
Oswalt Hutchinson
Anton Kalen
Harold Keener
Josephine Kuhn
Kathleen Lewis
Jesse Levering
Clyde Liggin
Onis Martin
Helen Mathews
William Mayrose
Bruce McCormick
Francis McCullough
Lucy Miller
Goldie Monkhouse
John Moorehead
Willard Morgan
Albert Murphy
Cecilia Murtaugh
Hugh Navin
Alfred Needham
Mafalda Neukom
Gertrude O'Neil
Alberta Parker
Harold Penna
Evadel Peyton
Avera Poynter
Elizabeth Price
Mary Ray
Eleanor Reichert
Joe Reid
Ruth Russel
Fred Schroeder
Max Skeeters
Harold Spear
Trella Swain
Ray Thompson
Gertrude Tuttle
Eugene Van Horn
Arthur Wallace
William Waltman
Louise Wardelmann
Lucile Watson
Dorothy Wegrich
Bernard Wheeler
Paul Wilkins
Mabel Williams
Bernice Wilson
Wilma Wolfe

La Verne—"O Gee, O Gosh, O Heck, O Dern"!!!!

Being in school is like being in jail; it's not so bad after you get used to it.

Sophomore Class Roll

SOPHOMORE OFFICERS:

John Markland - Pres. Thelma Dinkins - Vice-Pres.
Mary Jones - - Sec. Leon Wallace - - - Treas.

Dorothy Armstrong
Robert Arnett
William Baldridge
Dorothy Benson
Ervin Best
Bonnie Binning
Norman Bivin
Hilda Bledsoe
Ruth Boatman
Donn Boggs
Lester Bolin
Doris Booker
Dorothy Brauns
Vergil Broderick
Dorothy Brown
Earl Bryant
Less Burcham
Gerald Burton
Fannie Carroll
Anneatta Coleman
Rosamae Collier
Frieda Cook
Victor Crowthers
Bessie Davis
Ethel Davis
Helen Davis
Earl Dawson

Sallie Des Champ
Thelma Dinkins
Harry Dowell
Orville Dunning
Edith Eddy
Ernest Ewers
Robert Ferris
Edith Flesher
Zelma Fugate
Paul Gibbons
Allie Gossom
Julia Haag
Ora Hackett
Arthur Hand
Forest Hardy
Dinah Harrison
Mildred Harrod
Sophia Hartman
Alta Holaday
Russel Hall
Verna Holler
Mildred Holman
Julia Hudson
Marie Huffman
Robertine Hurst
Mary Jones
Dorothy Judy

Mary Justus
Curtis Kendall
Mildred Kindle
Russel Kindle
Lyle Kingery
Gordon Kittle
Louise Krausbeck
Perdita Laatz
Charles Lamb
Dorothy Lash
Louis Lauterbach
Frank Lee
Mary Leek
Anna Leonard
Everett Liggin
Margaret Little
Dale Livengood
Margaret Mahoney
Blossom Mainard
Rilus Mapes
John Markland
Inis Martin
Ruby McClain
Michael McGovern
Milton McKee
Willa Mendenhall
William Meneely

Mary Moore
Raymond H. Moore
Esther Nelson
Harold Nesbit
Robert Newell
Mary Newson
Helen Orth
Lucile Parks
Harry Paton
Gustave Pheiffer
Ralph Pound
Pat Powell
Colleada Poynter
Marguerite Price
Jack Raidy
Herman Rector
Dorothy Reichmann
Blanch Richardson
Edward Rickleman
Harold Risher
Luther Roberts
Pauline Roberts
Olga Ross
Thelma Rowe
Harold Schoonover
Helen Schultz
Thelma Scott

Albirda Seroy
Henry Shakely
Hulda Sharp
John Shaw
Telithia Simpson
Catherine Sims
Gertrude Smith
Paul Smith
Violet Smith
Wilma Smith
Harry Staggs
Irene Stewart
Catherine Sullivan
Savannah Surber
Helen Tindall
Malachi Topping
Cecil Trueblood
Wilbur Tuttle
Leon Wallace
Ernestine Watkins
Wayne Watkins
Nathan Whitecotton
Marcella Wilson
Harry Wiltse
Martha Wimer
Bertha Yatsko
Fannie Zwerner

Professor Hylton's office: A hot box on the wheel of education.

Freshmen Class Roll

Ina Alexander
Catherine Allen
Olive Andrews
Donald Anthony
Chloe Ballinger
Elva Beall
Kenneth Beasley
Martha Bell
Edna Bennis
Frances Bennett
Margaret Blair
Nora Blair
Emel Bohanan
Frances Bohn
Elizabeth Booker
Helen Boothe
Lila Bowers
Charlie Bowman
Howard Boyll
Leota Brantner
Leona Bridges
Marie Briggs
Elma Brown
Lucian Brown
Melia Brown
Marjorie Burns
Pauline Cade
Othel Calhoun
Thelma Cameron
Ruth Carr
John Casey
Elmo Chapelle
Ceorge Cicen
Frances Clatfelter
Reva Compton
William Conroy
Orville Coppage
Lillian Corban
Zachary Corban
Guy Cordell
Reese Coston
Ruth Crabb
Dorothy Cross
Margaret Dahlquist
Ben Davis
Ralph Davy
Herman Dersch
Mona Dever
Margaret Dill
Marie Donham
William Dorgan
Flora Dowell
Thomas Downs
Norman Dunlap
Phila Ettinger
Ernest Evinger
Inez Faubion
Mildred Fick
Gladys Fields
Alfred Fischer
Marie Flinn
Ruth Foster
Agnes Frazier
Robert Gobbert
Herman Gangwer
Truman Garner
Odetta Gates
Francis Gleeson
Helen Goedecke
Dottie Guyer
Frances Hale
William Hammerling
Mildred Hanes
Helen Hansel
Harriet Hasbrouch
William Hauer
Grace Hawkins
Ethel Hay
Robert Heath
Clarence Heidenger
Charlotte Heiny
Robert Henderson
Helen Hendrix
Martha Herne
Frances Horn
Glayds Hughes
Leona Hughes
Faye Ireland
Swella Isbel
Tessie Jones
Bosil Jordan
Margaret Kalen
Hettie Kellanis
Curtis Kendall
Margaret Kennedy
Edward Kerr
Louise Ken
Ruth Kindle
Richard Kingery
Harold Kinser
William Kintz
Mildred Kintz
Evah Kirkham
Doris Koonce
Ruth Kyle
Helen Lamb
Herbert Lamb
Ilene Lamb
Ruth Landis
Horrall Lane
Mildred Latshaw
Hilda Laub
John Lawrence
Eileen Lietzman
Mary Lightner
Josephine Lintz
Edith Lister
Margaret Little
Beatrice Livengood
Mary Love
Clyde Lovell
Harold Martin
Herbert Matson
Goldie Mattox
Catheren Mayes
Frances Mayrose
Paul Mayrose
Virginia McBane
Laura McClain
Alberta McCool
Ressell McCormick
Edwin McCullough
Harry Merring
Lila Metcalfe
Nina Metcalfe
Leona Michael
Fred Modlin
Thomas Moreland
Helen Morgan
Cecil Murphy
Clara Murphy
Irene Murphy
Elzabeth Murtaugh
Eleanor Neukom
Helen Noble
Gladys Noller
Orville Noller
Virginia Nosler
Nellie O'Connell
Edythe Olliver
Ozia Orman
Harold Owen
Herbert Owen
Robert Parker
Rea Perry
Merrideth Pettus
Colleada Poynter
Frances Rasico
Miriam Ratcliffe
Bernice Richardson
Richard Richmond
Donald Robertson
Helen Rogers
Wilbur Rogers
Marguerite Roscoe
Mary Rose
Max Rukes
Edith Russell
Hazel Russell
Lorenza Ruszler
Mabel Sayre
Marguerite Scott
Albert Seaman
Alice Seroy
Darwin Shea
Alibe Simpson
Frances Spear
Marie Stallsworth
Opal Stantz
Clyde Stoody
John Sullivan
Mac Swan
Luke Sweeney
James Taylor
Carl Thiede
Helen Tindall
Mildred Truttier
Cordelia Tucker
Willis Turner
Edward Unison
Edna Van Bibber
Dorothy Van Keuren
Edward Waits
Ethel Walker
Violetta Warmer
Agnes Warriner
Mary Watts
John Weddle
Louise Weidmann
Frank West
Harold Wheeler
Gretta Williams
Delmer Wilson
Russell Wilson
Elizabeth Wiltse
Ilona Windley
Ross Woodburn
Helen Wright
Madge Wright
Louis Yansky
Edna Zeitler

Freshmen are warts on the hands of progress.

Cradle Roll

William Aitkens
Glen Allender
Audrey Anderson
Bertha Armstrong
Paul Austin
Charles Benjamin
Helen Bargman
Kathryn Bierbrauer
Edna Bough
Mary Brauns
Vera Bryant
Victor Butts
Lucile Clemens
Eugene Coffin
Raymond Combs
Vern Critchlow
Ethel Davenport
Harry Davis
Sydney Davis
Edna Dimm
Edward Dunning
Helen Durbin
William Durbin
Charlotte Ehlers
Mary Eslinger
Urban Fischer
Elizabeth Fogg
Ernest Fiers
Geneva Garry
Helen Garvin
Paul Gibbons
Herman Giles
Gladys Griffey
Leona Hancock
Carrie Harms
Carson Harpold
Russell Hensley
John Herndon
Kenneth Hickman
Dorthea Housman
Edyth Hubbard
Clarence Hull
Loretta Hulman
Raymond Hultz
Clifton Hyatt
Edward Jewell
Richard Johnson
Theodore Kaufman
Jewell Kendall
Opal Kennedy
Charles King
Emma Klatte
Charles Landine
Nell McArthur
Harold McDermont
Florence McIlroy
Helen Marmor
Mary Martin
Joe May
Hubert Mewhinney
Grace Minnick
Elbert Moats
Minerva Moore
Violet Morris
Ina Murray
Margaret Myers
Covington Nosler
Stephen Nyers
Ruby Owens
Ray Parker
George Phillips
Mary Frances Pigg
Anna Privett
Edith Rauch
Cleo Redman
Donald Reed
Alice Reece
Roy Reeves
Louis Reichman
Ruth Reynolds
Eldena Royse
Nellie Russell
Loreen Sargent
Arline Sartain
Helen Scott
Spencer Shaw
Daniel Stillwell
Leo Sullivan
Margaret Thimm
Dorothy Watkins
Marguerite Watson
Baird West
Harry Wilkins
Arthur Weinberg
Pauline Witty
Mary Edith Worman

Margaret Burns—"Every night taken."

ATHLETICS

Wabash Valley Champs.

Football 1918

Garfield started the season with six letter men: Capt. Forsythe, "Ira" Kisner, "Gus" Tingley, "Duke" Lovell, Frisz, and Comfort.

The "Flu" ban cut down Garfield's schedule to only three games, although these were enough to win the Wabash Valley Championship.

The team was also handicapped by the loss of Coach Dix, who joined the Marines, but through "Doc's" help the team developed into winners.

Garfield's first game was with Robinson. The team did not expect to win, but succeeded in tying Robinson. This is the second time Garfield has succeeded in holding Robinson, the final score being 7-7.

The next game was with Brazil. Here Garfield thought she had an easy game, through the showing of Brazil against Paris earlier in the season. The score again was a tie, 0-0. Garfield was in line for the Wabash Valley Championship. Then by comparative records of the four teams: Robinson, Brazil, Paris, and Garfield, the north side team was awarded the trophy. **Yea Garfield!** let's keep it.

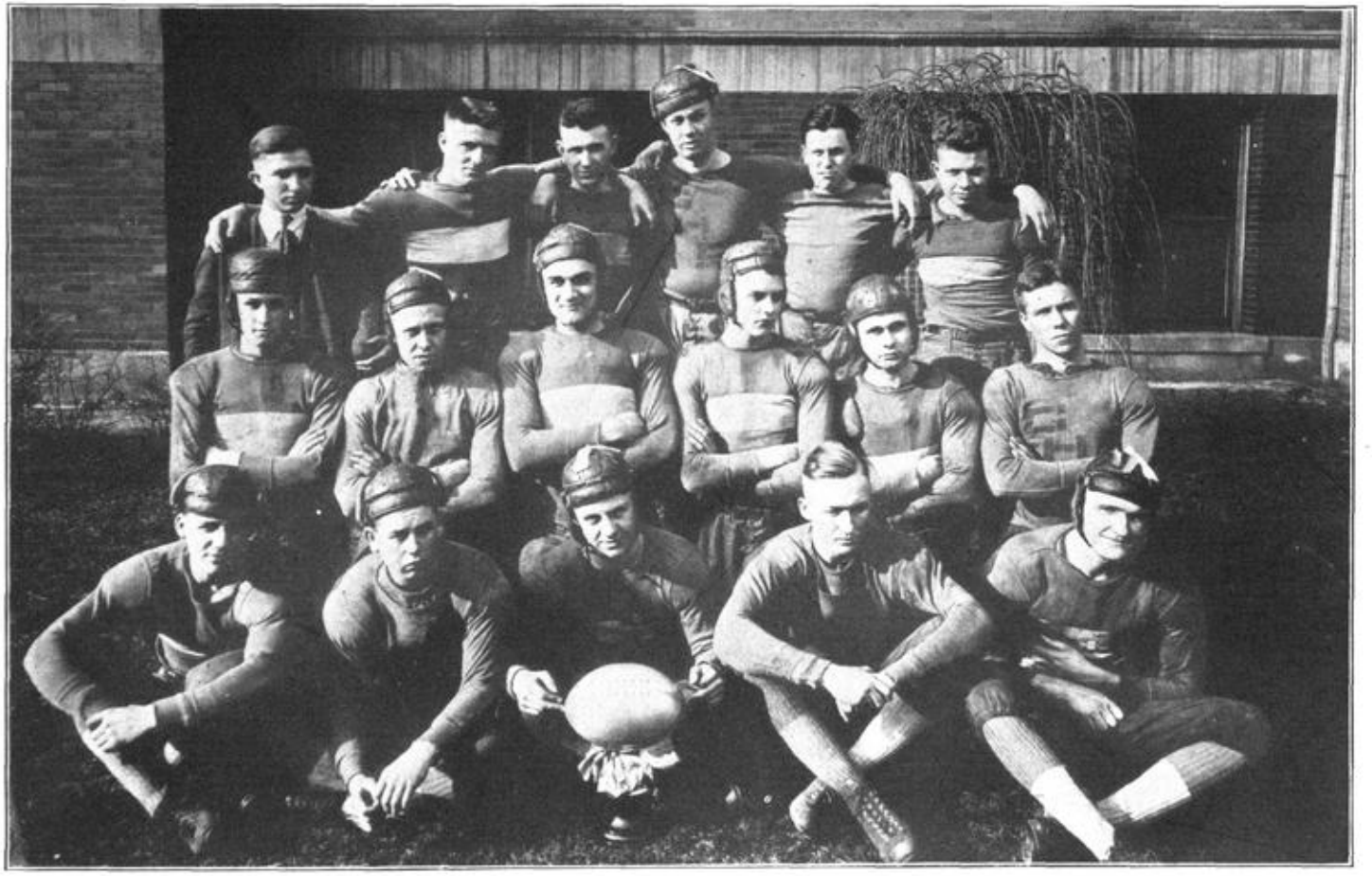
Here is the lineup of the Valley Champs:

R. E., Lamb, Sayre	L. T., Tingley, Wright
R. T., Frisz	L. E., Bell
R. G., Comfort	Q. B., Lovell
C., Kisner	L. H., Forsythe, (Capt.)
L. G., Bear, Hyatt	F. B., Campbell
	R. H., Tuttle

The following is the record:

Robinson	7	Garfield	7
Brazil	0	Garfield	0
Paris	0	Garfield	47
	7		54

"Deacon" Tuttle—"I've got her bluffed."



Love is a game in which we win when holding the smallest hands.

Basket Ball

1918-19

Coach Clogston has again developed one of the fastest quintets in the valley. The team this year has won 14 games, while losing only 4, one of these being a forfeit. Garfield won its first game with Normal, and about two weeks later Normal claimed a forfeit because of the ineligibility of Staggs.

The team also ran up into the finals at the Wabash Valley Tournament. After disposing of Decker, Martinsville, and Normal, we lost to the fast Robinson five.

Capt. Kisner, Brooks, and Van Horn will be missed by the team, as they are finishing school this year. In Kisner the school will lose an all around man, and the one who fills his shoes will have to show some class.

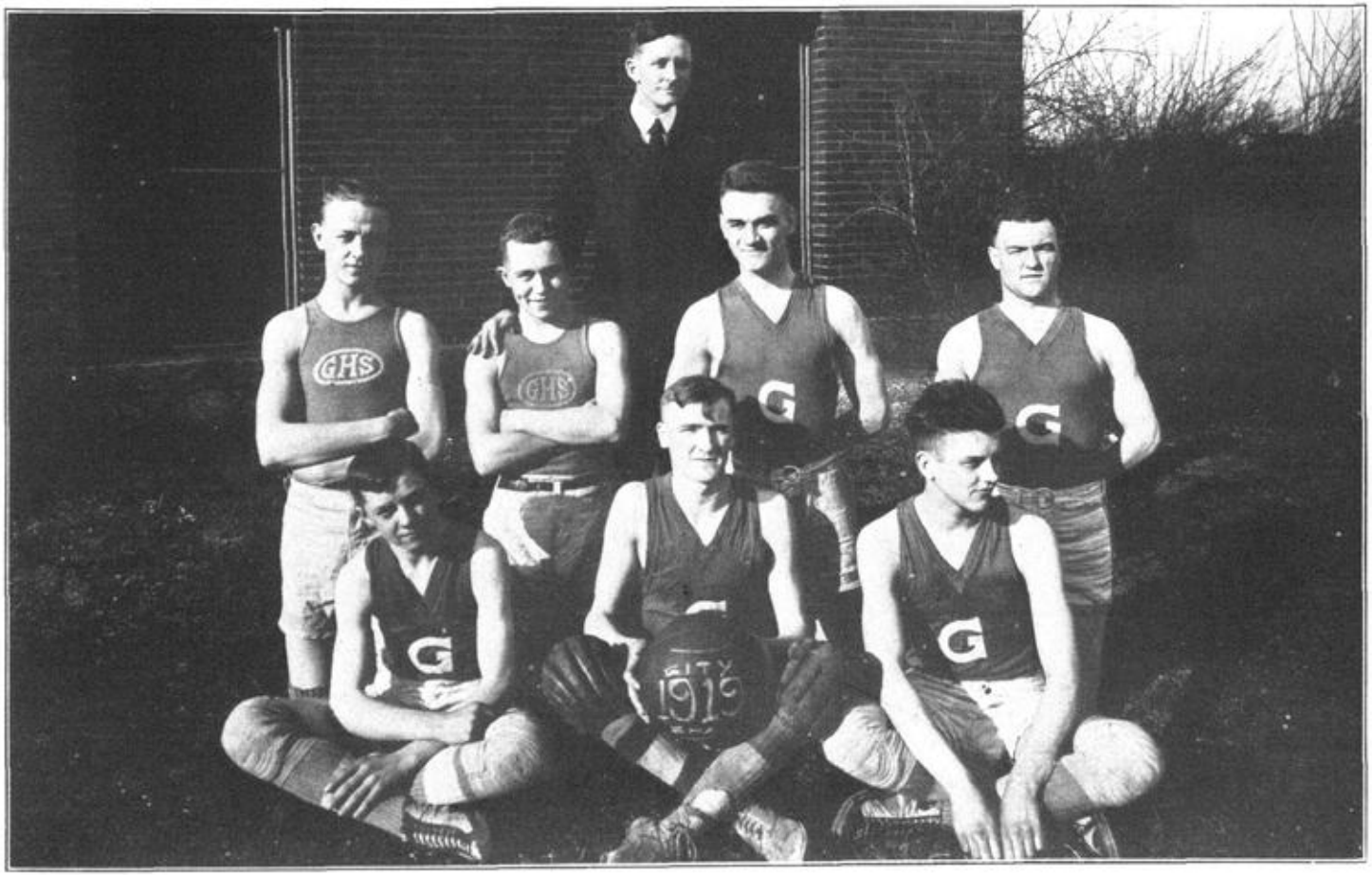
Brooks played his first year with the varsity, and what it takes to stick with 'em, Birch has.

Van Horn is another all around athlete who has played on the varsity for four years.

Next year's team will be built around Comfort, Bell, Nesbit, Conover, Bogardus, and Skeeters.

The Record:—

Garfield	29	Alumni	33
"	10	Brazil	27
"	0	Normal	2
"	34	Staunton	13
"	43	Glenn	22
"	62	Staunton	18
"	23	Sullivan	19
"	57	Decker	5
"	31	Martinsville	12
"	32	Normal	16
"	8	Robinson	21
"	38	Sullivan	24
"	37	Wiley	14
"	33	Glenn	8
"	41	Brazil	6
"	31	Clinton	3
"	38	Fontanet	15
"	14	Normal	20



A fellow may smile and smile, and be wearing a watch bracelet, too.

DRAMATICS AND LITERATURE

The truants—Fred Stockmaster and Eddie Hyatt.

Class Prophecy

THE Hon. George Coltrin and his wife, formerly Thelma Birch, were on their way to their new home in New York. This was their second trial at marriage. Mrs. Coltrin had recently been complicated with a trifling young doctor, Roosevelt Bills. She was rescued by George, who had always loved her, even when he had to take her shoes to be half-soled. Alas, Thelma had divorced him the first time, but fate had thrown them together a second time. While on the train, they were surprised to meet one of their old class-mates, Sam Forsythe, who had recently succumbed to the charms of Zanana Buchanan an actress. He had lost her, however, for she had swallowed some face paint while preparing to appear on the stage. He accepted an invitation to lunch with them in order to tell them all his troubles. On arriving in the dining car, they were surprised to find that two of the waiters who attended them were Ernest Cordell and Clarence Bowman, who had stuck together through all hardship. Ernest Cordell had twisted his tongue trying to speak five languages at once, and so he and his friend were reduced to such circumstances.

On their arrival in New York, Hon. and Mrs. Coltrin were met by some old friends: Paul Weeks, a noted physicist; who had married a wonderful toedancer, Viola Yansky; Joy Fitzimmons, and Mae Simpson, who were old maids. They were lifelong friends and lived happily together dreaming of their younger days. The friends lunched together, and helped the Coltrins make plans for a dinner to be given by them, when the Coltrins were settled in their new home. The Astor Hotel, at which they lunched, was owned by the charming Marion Davis Bell.

The home of the Coltrins on Fifth Avenue, was a magnificent mansion, as Mr. Coltrin was very wealthy. Mrs. Coltrin immediately took the task of hiring servants. Her own companion was a meek young lady, Ruth Heaton, who was studying to be an artist. The head of the butlers was Ralph Cramer, who was a noted personage in this line, and was wanted by most New York families. He was helped in butlering by Ray Fitterer, Russel Smith, and Leo Flaherty, old school chums of his. Mrs. Coltrin had a hard time in securing a chauffer, for her husband had many scruples about the men with whom she associated. She finally obtained one named Harry Bear, who was very good at his profession. Her cook was Noel Churchill.

On the night of the dinner given by the re-married couple, New York was aflame with the news that Madame La Verne Strong who was a great singer, was to be at the dinner. She was accompanied by her husband, Monsieur Fred Stockmaster, the dwarf of the company in which he played. The guest of honor was Pauline Edington, the famous actress, who had at last realized her ambition and was known over the universe. Margaret Hathaway and Ethel Kirkham, both principals of girl's schools, were there. The pianist was Alediabelle Moss. The music was furnished by a Jazz orchestra conducted by Prof. Birch Brooks. Members of this were William Mayrose, Wallace Kinser, and David Campbell.

The dinner was a great success, as everything was perfect. The elaborate decorating was done by Alvey Strole, Ernest Tuttle and Maynard Wheeler. The hostess was the "belle" of the evening, made so by the clothes she wore, which came from a novelty shop on Broadway.

Next day Mrs. Coltrin went shopping, and while in one of the large stores, met Margaret Burns, a widow who was very wealthy. She had been married three times, and had successfully inherited her husbands' money. While there they met Ruth Porter, Ruth Noble and Celia Pound, who were on a shopping tour from the west. At lunch they met Pauline Moody, a missionary in Japan, and Catherine Salsich, who had married a Latin professor. They told Mrs. Coltrin that Gretchen Shea, Rosa Bake, and Stella Hilbert were all married to French counts and living in Europe. They also said that Frank Mc-

Cormick and his wife, Lucile Lash, had gone to Chicago, where Mr. McCormick was editor of a scientific magazine, he being interested in scientific research.

That night Mr. and Mrs. Coltrin went to hear Neva Rankin and Edwin Sayre sing in the opera. They had lately returned from England. While here, they met Margaret Poulton, a stenographer who was engaged to a canary bird valet. She was with a party consisting of Mildred, and Ruth Beckner, and Nelle Weber, who were all married and lived in the suburbs of New York. The Beckner twins had married twin brothers, and were forever getting their husbands mixed up. Nelle Weber had married an artist of the Bohemian type. On their return home, Mr. Coltrin said that he had met some old friends that day: Ray Kruzan, Ben Grossman, and Field Ettinger, who were all chemists. He had also made arrangements to take physical exercises with Professors Paul Kisner, and Charles Tingley.

Next day was a well-remembered one for some people, for to their astonishment the re-wedded couple met a large party of tourists from the south, whom they knew years ago in their school days: Russell Hyatt, a heavyweight; Mable Creal, who had married an interior decorator; Helen Evans, a French teacher; Mildred Erwin, a social belle; Ruth Duvall, a Latin teacher; Carminita Foley, a history teacher; Lenore Haskett and Josephine Kuhn, who were married to southern plantation owners. They resolved to hold a small reunion of the people who had been in school with them, and to this came: Velma Heslet, a country school teacher; Bertha Hepner, who wrote for magazines; Esther Johnson, the protegee of a great artist; Vera Seaman, a meek young lady, who was engaged to a bank clerk; Martha Moss, a milliner; Cora Mayrose, who had married a dancing teacher; Zetta Miller, a dancer; and Helen Woody, married to a scientific engineer.

When Helen Woody returned home, she wrote to her friends, Grace Wilson and Olive Spencer, who were living together in Colorado, and told them all the news. The main thing was that Agnes Waits had married a traveling salesman, who had been married three times, and who had eleven children. Olive Spencer wrote back, and in her letter said that near them were camping: Earl Krausbeck, John Mahoney, Leon Maehling, and Robert Nesbit, who had all been disappointed in love, and were there to cure their broken hearts. She also said that an automobile had passed the day before, bearing Marian Griffith to a rest cure in the mountains, her health having been broken down by her many social activities.

Viola Weeks still corresponded with Levina Grace, who lived in France with her husband, who was a duke. In France also lived Mildred Ellis, now a famous orator, who made speeches for the people against the capitalists. Near her lived Hazel Pigg, who wrote poems, and was the poet laureate. Elizabeth Wimer, Helen Decker, Beatrice Carter, and Chlotelle Crosby taught English in a private school in Paris.

In New York, one day, we find Leonard Quinlin, Robert Wright, and Eugene Burroughs, who had come from California with an invention for removing dirt from the streets. They had been brought there by Emmit Sipes, a noted germ doctor, who was doing all he could to clean up the city of new York. They were entertained at the home of Alfred Shopmeyer, a popular writer of childrens' stories.

While visiting in the Middle West Mrs. Coltrin met Blanche Foltz, Bessie Robson and Isabel Lamb, who taught school in Terre Haute, Indiana. She also met Clema Thomas, Frieda Flesher and Letha Stoops, who were maiden ladies, and who lived in Sullivan, Indiana. On the train homeward, she, while talking to an old friend, finds that Clara Lewis and Mabel Williams are nurse girls for her friend's children, and that the architects for the new skyscraper in New York were Wayne Weaver and Warren Thomas.

Esther Sparrow, Ruth Poorman, and Helen Rietzel live in Indianapolis. Miss Poorman has married a shoe clerk; Miss Sparrow, a plumber, and Miss Rietzel has married a laundryman. In Indianapolis also lives Edith Roach B. S., who teaches Physics in the high school there. In the same school are Emma Monninger, and Mary Weddle learning to talk French, which they have been doing for seven years, in hopes of marrying French counts.

And every day as the world goes 'round—
Isn't it queer how old friends are found;
Those whom you knew so long ago—
And those whom you always wished better to know?

"The Gypsy Rover"

THE Gypsy Rover was one of the most successful plays which ever appeared behind the Garfield foot lights. Each character was perfectly suited to his or her part and the quality of the music could not be surpassed. Rob and Constance in their unusual romance were backed up by minor parts which were carried out to perfection. The other love scenes were unusually human, and the audience could not have been in better spirit. All in all, with a mixture of romance, comedy, and a step toward tragedy, the operetta was very well appreciated. Miss Arthur is to be congratulated for directing the first play of Garfield High School to be given at the Grand Opera House. Here, with all the conveniences of the stage, the play was accepted with much enthusiasm. Much credit is also due to Mr. Jared and Wallace Kinser, both of whom worked faithfully behind the scenes and accomplished much toward the success of the play.

Cast of Characters

Meg, Rob's foster mother - - - - Helen Sumner

Zara, the belle of the gypsy camp - - - Mabel Curry

Marto, Meg's husband - - - - - Ralph Cramer

Sinfo, in love with Zara - - - - - - Delbert Chezem

Rob, "The Gypsy Rover"—later Sir Gilbert Howe - Edwin Sayre

Lady Constance, daughter of Sir George Martendale - Neva Rankin

Lord Craven, an English fop, "dontcha know" - Onis Martin

Sir George Martendale - - - - - Roland Dix

Nina, Sir George's second daughter - - - Bernice Wilson

Capt. Jerome, Capt. in the English army - Raymond Fitterer

Sir Toby Lyon, a society butterfly - - - Robert Nesbit

McCorkle, a song publisher of London - - Arthur Wallace

Gypsy children:—Paul Arthur Runnels, Wayne Nantz, Warren Everett, Jacqueline Mathieu, Janet Swearinger, and Kathrine Davis.

"All Of A Sudden Peggy"

Senior Play

THIS play will be given at the Garfield auditorium with that same vim and pep that characterizes everything that is Garfield. Never before in the history of Garfield was a play of this quality ever produced. It is a royalty play and has been played both in America and England by excellent casts. It was originally produced in London at the Duke of York's theatre. Later it was presented by Charles Frohman at the Bijou theatre, New York. The play was a great success in both instances. Miss Marie Tempest took the part of Peggy in the latter production. Great credit is to be given Miss Edington, who is working with extraordinary energy toward the success of this play. She has combed the senior class through and through and has selected the best material out of it. The cast is working very hard on their parts, and with the cooperation of everybody the play will undoubtably be a great, complete success. The same old standbys are working behind the scenes, under Kinser's direction, and should be congratulated on their earnest, untiring efforts. Between acts the Garfield Orchestra will entertain the audience. Therefore don't miss it, the largest play ever produced at Garfield. June 20, 1919, 8:15.

The following is the cast of characters:

Cast of Characters

Anthony, Lord Crackenthrope - - - - - - Edwin Sayre
(Fellow of the Entomological Society)

The Hon. Jimmy Keppel - - - - - Frank McCormick
(Anthony's brother)

Major Archie Phipps (Retired) - - - - - - Roland Dix
(Lady Crackenthorpe's brother)

Jack Menzies - - - - - - - - - Roosevelt Bills

Parker - - - - - - - - - - - Earl Krausbeck

Lucas - - - - - - - - - - - Birch Brooks

Lady Crackenthorpe - - - - - - - - Mildred Ellis
(Lord Crackenthorpe's mother)

The Hon. Millicent Keppel - - - - - La Verne Strong

The Hon. Mrs. Colquhoun - - - - - - Ruth Poorman

Mrs. O'Mara - - - - - - - - - Jessie Martin
(Widow of Professor O'Mara, F. R. S.)

Peggy - - - - - - - - - - Neva Rankin
(Her daughter)

Synopsis of Scenes

Act I.—"The Suddenness of Peggy." The White Hall at Hawkhurst, Lord Crackenthorpe's country house.

Act II.—"The Suddenness of Consequences." At Jimmy Keppel's flat in London, a week later.

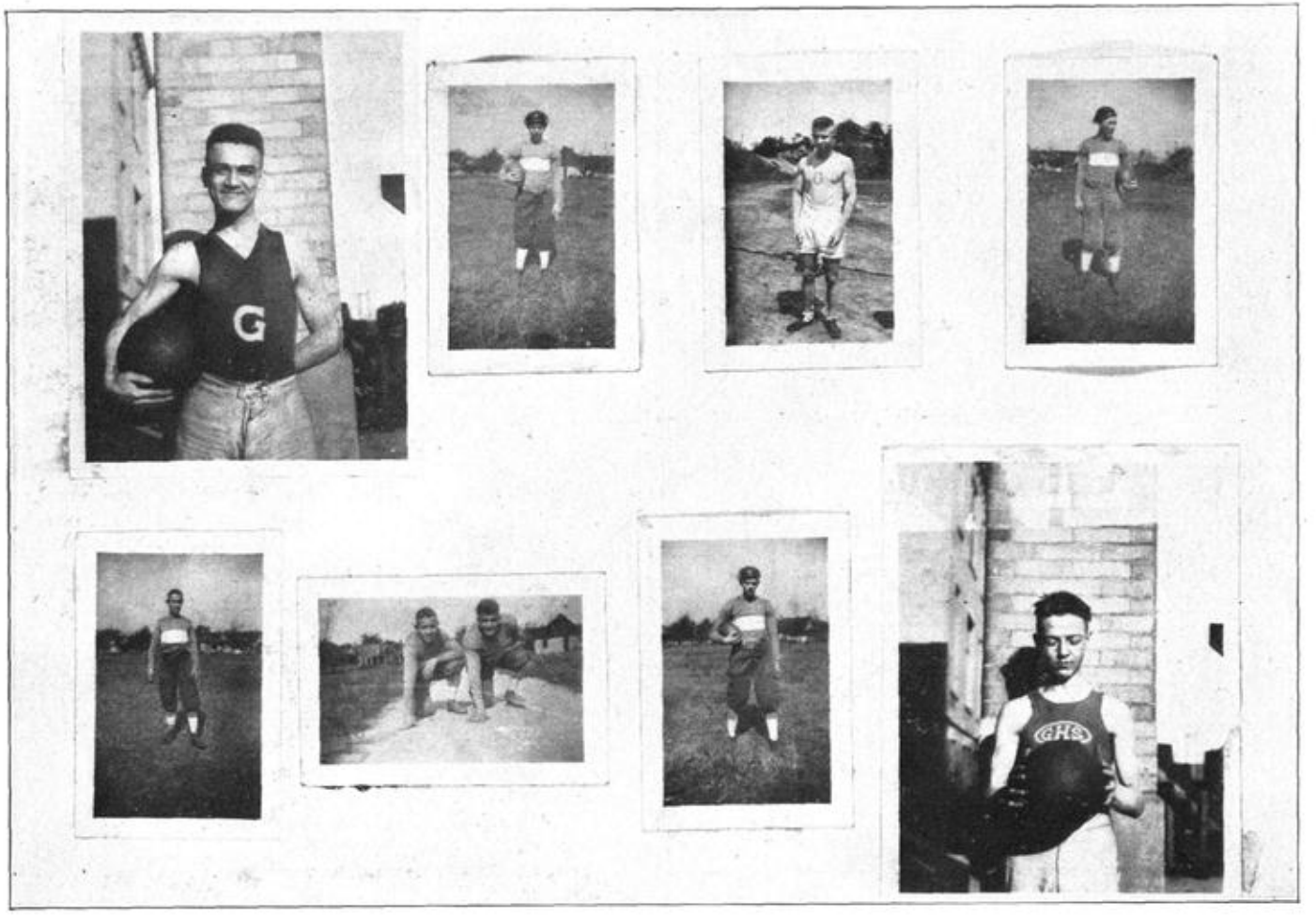
Act III.—"The Consequences of Suddenness." The White Hall at Hawkhurst, on the evening of the same day.

Class Will

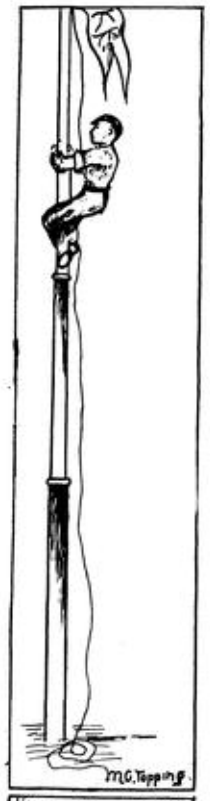
WE, the high and mighty class of 1919, of Garfield High School, realizing that no longer our feet must tread the green carpet, do hereby, in the presence of witnesses, file our last will and testament:

1. To the Juniors, who will tread in our footsteps, we bequeath all of Miss Bader's reference books.
2. To the Sophomores, we give our opinions of the teachers to help them in their climb to the throne of sisterhood.
3. To the Freshmen, so meek and lowly, we bequeath our good morals and drinking fountians.
4. We bequeath to good old P. R. E. a whole package of chewing gum to chew while making up in future plays.
5. To Miss Adele Schwedes, we bequeath a book of stamped "C" excuses.
6. To Miss Gilkison, a book of street-car tickets.
7. To "Pete" Van Horn, a new Ford.
8. To the janitors, a new broom to be uaed for sweeping the auditorium.
9. To the school, a new set of bells, which will ring correctly.
10. To Jesse Levering, a new set of little white cards.
11. To Mr. Raymond Jared, a new set of directions for making experiments, (Warning to Juniors; Don't lose any, at the peril of your life.)
12. To Miss Oakey, a new spring chair. We don't want any more accidents.
13. To Hi Penna, some money. How long will he keep it?
14. To Junior girls, the mirror they covet, which is always surrounded by senior girls, so they say.
15. To Perry Wilson, some tonic, to make him grow.
16. To room 28A, a new finish for the desks, and a patent scraper to take off the chewing-gum.
17. To the stage, (if you want to call it that,) a new set of rings.
18. To Onis and Art, a new excuse for being absent and tardy.
19. To the student body, the right to have dances outside the G. H. S. hall.
20. To Mable Curry, a good watch, so she can get to school on time.
21. To Miss Kisner, a new racquet, so she won't have to borrow one from Onis.
22. To room 24, a new set of electric fans.
23. To Miss Bader, all of our old Literary Digests.
24. To some needy student, La Verne's gift of bluffing.
25. To varsity girls basket ball team, the hope that they will not have such a hard time getting letters in the future.
26. To Garfield, our deepest regrets, that it has to lose such a good class.
27. To Miss Bader, a ticket to China.
28. To posterity, the Benedictus.

Jessie Martin—Meadow Lark.

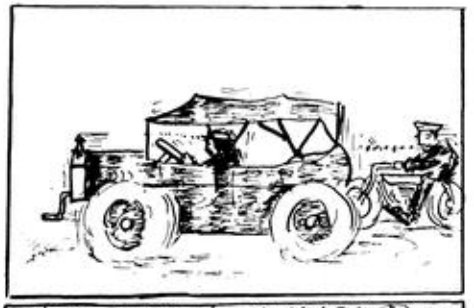


Roland Dix—The missing link.

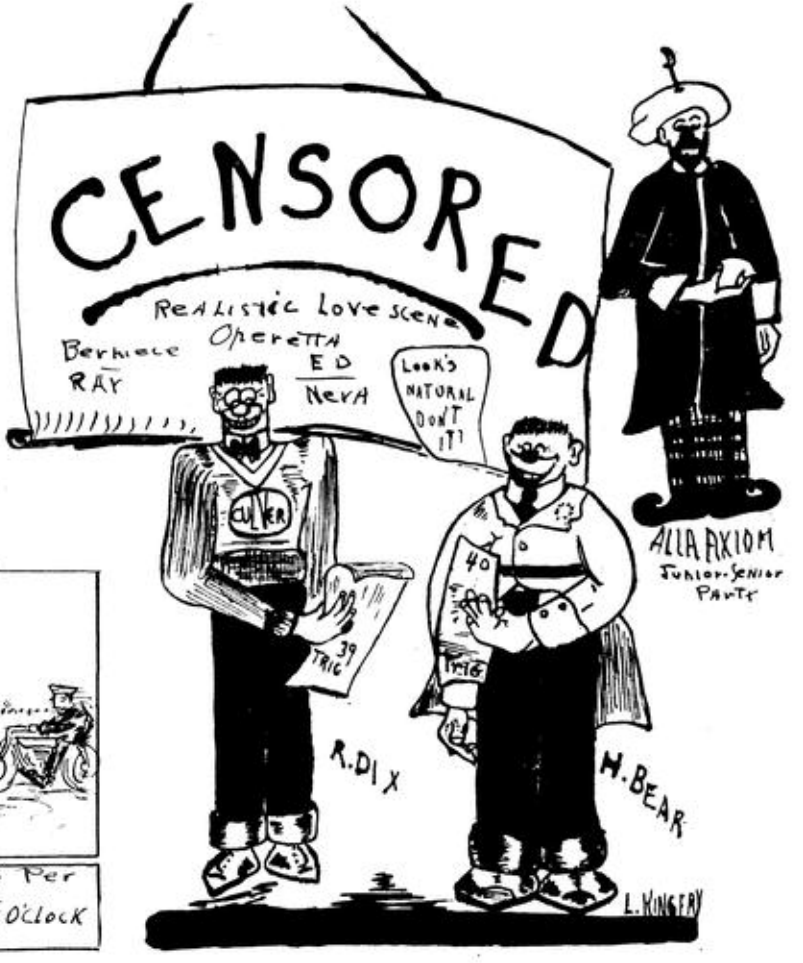


"DEACON" Shot Too High For Me

Sophomore Party March 1

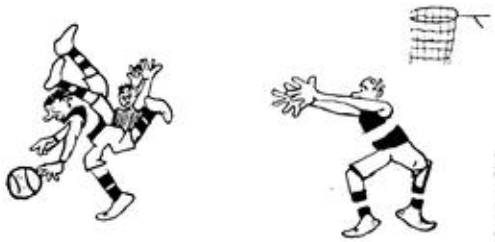


MISS EDINGTON. 40 MILES Per Report SATERDAY A.M. 8 O'Clock



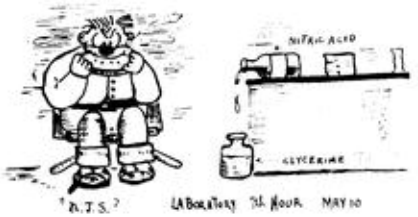
Lyle Kingery—The artist.

SEPT 20 FIRST CALL FOR FOOTBALL.

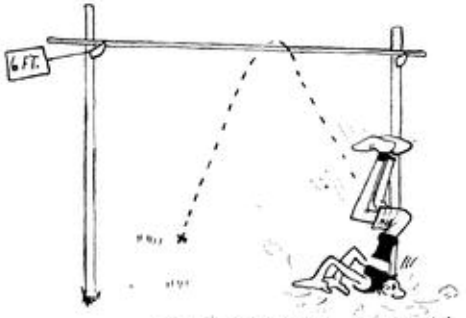


FIRST CALL FOR BASKET BALL JAN. 3

TRACK FIRST NIGHT OUT.



"A.T.S." LABORATORY 3rd HOUR MAY 10



LYLE KINGERY JUMPS 6 FEET (?)

MAR 30

"ROSY" BILLS AND THELMA LUNDH'S EXHIBITION DANCE

CHEZEM, CRAMER OPERETTA STARS

FRANK McCORMICK GIVING BENNY'S SPEECH

ATHLETIC BANQUET MAR 10.

The call of the track man uncovers a multitude of shins.

Tribute

THIS volume of the Benedictus was printed and bound in the Garfield Printshop and practically all of the work was executed by the members of the printing classes. Therefore the work of Mr. Hutchinson and the members of his classes cannot be overestimated, because they made the publication of this book possible.

Afterword

AT last our work is over. We have done our best to make the Benedictus of 1919 a success—and believe us, when we say it was a job—and now we lay it before you for your approval. We ask you as a last favor to judge it kindly. We sincerely hope that you will take all the jokes and cartoons which are in this book in the same good spirit in which they are meant, that of royal good fun. We have willingly given our time to this book, hoping that it might be worthy of the class it represents. If you like it and if you feel satisfied that the Benedictus staff of 1919 has fulfilled its duties, we feel more than repaid for the work.

JOKES.

Only two things keep some girls from being good dancers—their feet.

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"Say it with Flowers"

Did You Ever!!

Two men were hotly discussing the merits of a book. Finally one of them (himself an author) said to the other: "No, John, you can't appreciate it, you never wrote a book yourself." "No," retorted John, "and I never laid an egg, but I am a better judge of an omlet than any hen in the state."

A teacher heard a boy crying out of a school window, and on inquiring of another boy what the matter was, he said: "Johnnie and I were running a race to see who could lean farthest out of the window, and Johnnie won."

Marian Griffith—"Now, girls, what do you think of that?"

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Everything that is NEW in Young Men's Wear shown here FIRST.

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She—(learning to smoke) "How do you light this match? My foot is too small."

Percy—"Strike it on your—er-er-er—Let me light it."

I saw a house without a roof,
A ship without a sail;
But the funniest I ever saw,
Was a man without a————collar button.

Mildred—"Why is LaVerne such a popular girl?"

Hazel—"Because she keeps them all in the dark."

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"Do you know, I feel like 30c," said Ed to Aledabelle.

Then Aledabelle sweetly smiled and commented: "Well, well, everything seems to have gone up since the war."

Len. Quinlan—"I had an awful fright last night."

Alvey—"Yes, I saw you with her."

Editor—"This joke is not good."

Ray—"It has never been printed before."

Editor—"It was an awful oversight on the part of Ben Franklin, then."

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A Hard Job

It's easy to hustle,
From morn 'til night;
But it's hard to do nothing,
And do it right.

Cromwell:—"How long can a person live without brains?"
Thelma:—"I don't know. How old are you?"

Rolland:—"I will take you to the theater if you'll sit in the balcony."
She:—"Sir, I'll have you to understand that I am used to something above that."

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We can show you how to get what you want
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LAFAYETTE AVE and ASH ST.

Ray Jared—"Are you sure that's right, John?"

John Mahoney—"I'm not so sure that it is right, but that is what you told us."

Lucile—"Why, it's only six o'clock. I told you to come after supper."

He—"That's what I came after."

Paul—"Have you seen our new altar."

Hazel—"Lead me to it."

Cooprider—"So to speak."

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Accepts His Advice

Frank McCormick—"I have a terrible toothache, and want something to cure it."

"Doc." Coltrin—"Now, you don't need any medicine. I had toothache yesterday, and I went home and my loving wife kissed me and so consoled me that the pain soon passed away. Why don't you try the trick?"

Frank McCormick—"I think I will. Is your wife home now?"

A cloak model has a very trying situation.

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Buying cheap photos to save money, is like stopping the clock to save time.

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He'd Risk It

Fred—"She has the prettiest mouth in all the world."

Pete—"Oh, I don't know! I'd put mine up against it any time."

Ruth Heaton—"Whoever invented English for his own amusement, did not take into account the misery he was going to cause posterity."

Innocent Teacher—"I've heard so much about that tango tea here lately—how much is it a pound?"

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TRY OUR ICE CREAM SODA

Cordell—"Dearest, will you share my lot?"
Dearest—"On the square, aint you got no home?"

Margaret—"And would you really put yourself out for my sake?"
Spotty—"I sure would."
Margaret—"Then do it, please. I'm awfully sleepy."

Sam.—"Why do we always speak of a blush as creeping over a girl's face?"
Doc.—"If it went any faster it might kick up a dust."

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Ice Cream--Soft Drinks of All Kinds

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FRESH CANDIES and SALTED PEANUTS

Yot Get Your Nickel and Dime's Worth Here

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Fond Mother—"Dave, what does this 'con.' mean on your history grade?"
Dave—"Confidential, of course."
Mother—"Oh! Dave, I am so proud of you."

Hylton—"What rule do we use here?"
Wallace—"Let the people rule."

Miss Oakey—"Now, I consider that you are all my girls."
Grace Wilson—"Give me a nickel, mom."

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and pies as ours can be had at such reasonable prices it is folly to bother with baking at home. Besides you can get a variety here that could not possibly be prepared at home. Our cakes and pies taste as fine as they look. We can give them no higher praise.

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"Why don't you get out and hustle? Hard work never killed anybody," remarked the philosophical gentleman to whom Rastus applied for a little charity.

"You're mistaken dar, boss," replied Rastus; "I'se lost fouh wives dat way."—Ex.

Our idea of a brief commencement announcement is:—"You owe me a present, please remit."

We wonder why some enterprising tailor doesn't sell Dan Cupid a suit of clothes.

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Always A Good Show

AT THE

SWAN

Ask Your Neighbor---He Knows

Delicate Hint

"Shall I sing Tosti's 'Good-by'?" inquired Ed who tries so hard to be entertaining.

"I don't care whose you use," replied Miss Rankin, just say it."—Ex.

New Name, Old Disease

Two girls were quarreling.

"Oh," said one, "I'm sick of you!" I believe you can't help it, tho. You've got a chauffeur's tongue!"

"What?" cried the other girl, scared. "Is it catching? How does one get it?"

"Oh," said the other pointedly, "through constantly running people down."—Ex.

Last night I held a little hand
So dainty and so neat,
I thought my heart would burst with joy,
So wildly did it beat.

No other hand unto my soul
Could greater solace bring,
Than that I held last night, which was
Four aces and a king.

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